

SHOWING TO-DAY **KINGS** At 2.30, 5.10, 7.15 & 9.15 p.m.

He's chasing clues and Southern belles now... It's uproarious Red's screamingly funny successor to "Whistling In The Dark"!

Red SKELTON is WHISTLING in DIXIE

ANN with GEORGE RUTHERFORD • BANCROFT GUY • DIANA PETER KIBBEE • LEWIS • WHITNEY

Screen Play by Nat Parin • Additional Dialogue by Willie Mahoney Directed by S. Sylvan Simon Produced by George Haight

ADDED: LATEST METRO NEWS! NEXT CHANGE Hedy LAMARR • Robert WALKER • June ALLYSON "HER HIGHNESS AND THE BELLBOY"

TO-DAY ONLY **QUEEN'S** At 2.30, 5.15, 7.15 & 9.15 p.m.

DAYS OF GLORY

ALAN REED • MARIA PALMER • LOWELL GILMORE

OPENING TO-MORROW

The Great Once-A-Year Musical With the Once-In-A-Lifetime Girl!

HAYWORTH • MATURE JOHN SUTTON • CAROLE LANDIS

MY GAL SAL

A 20th Century-Fox Picture

IN TECHNICOLOR!

BEST SOUND COMFORTABLE SEATS **Cathay** WANCHAI ROAD WANCHAI DAILY AT 2.30, 5.15, 7.15 & 9.15 P.M.

IT'S SAUCY! IT'S SPARKLING! IT'S NIFTY! IT'S THE NAUGHTY 90's!

Ernst Lubitsch's HEAVEN Can WAIT

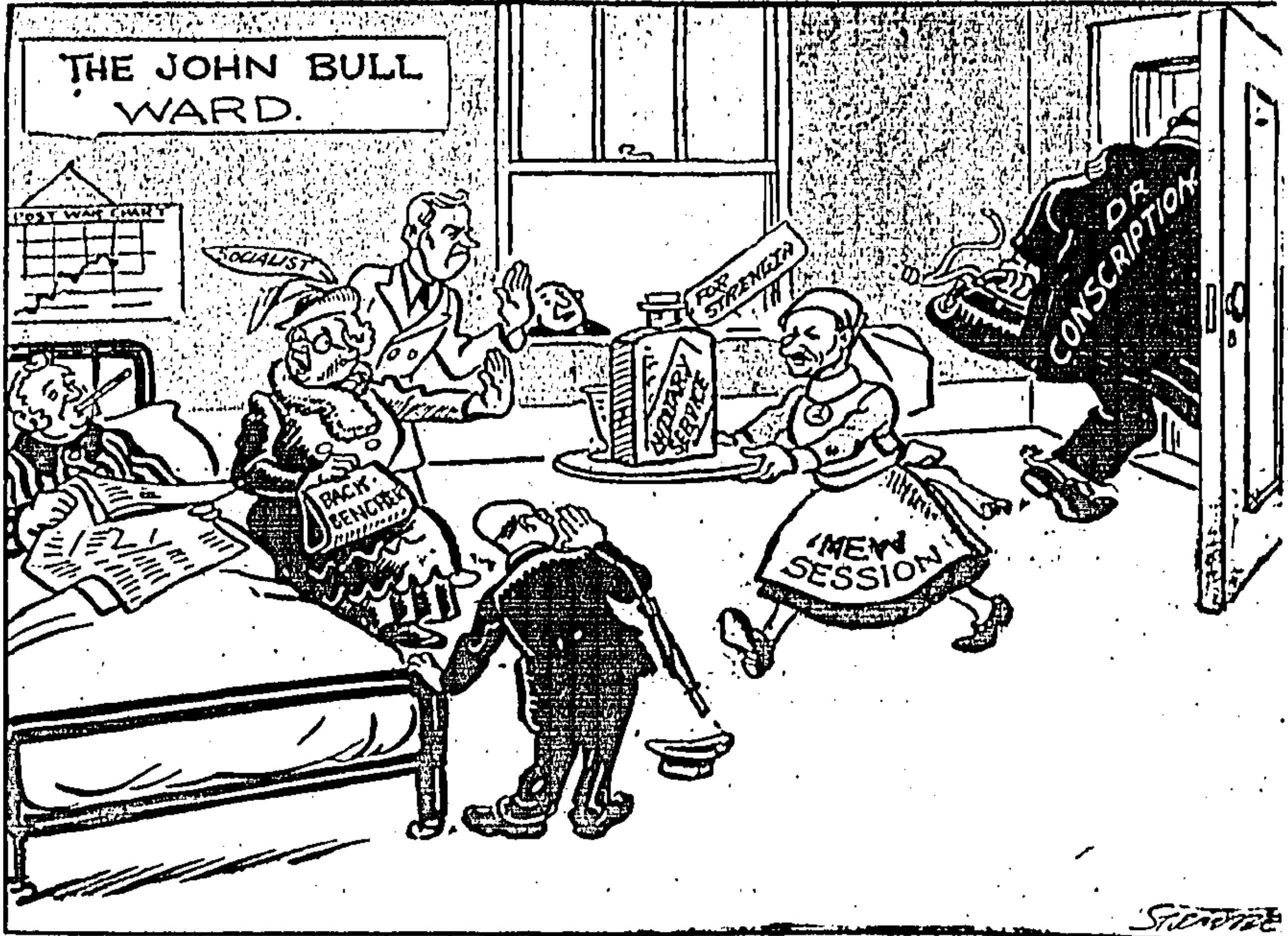
GINA TIERNEY • AMECHE

A 20th Century-Fox Picture

ORIENTAL SHOWING TO-DAY: 2.30-5.20-7.20-9.20 P.M. IT'S BIG! IT'S FUN! IT'S A RIP-ROARING OUTDOOR THRILLER! A POWERFUL STORY OF THE OLD WEST!

M-G-M'S BIG SHOW! WALLACE BEERY • MARGARET O'BRIEN **BAD BASCOMB**

Next Change: "SHIP AHOY!"



BACK BENCHERS: "TAKE IT AWAY-WE DON'T LIKE THE DOCTOR."

SHE TRIED MURDER TO GET A ROOM

Watching the trial of a bride-to-be in Moscow, SEFTON DELMER gets a vivid picture of the city's housing famine

FROM the outside, No. 27, Chechov-street looks like thousands of Moscow buildings—a little slummy after 30 years without a fresh coat of paint.

I pushed open the street door, climbed a flight of stairs in what must once have been a fashionable apartment house and entered the open door of the first-floor flat.

I walked down the corridor, opened the dining-room and there was Court One of the People's Tribunal for the Sverdlovsk district of Moscow.

Facing me at the desk, with high chairs and all the windows behind them, sat the judge, two jurors and the clerk. All four of them were women. The clerk was young—Baculi blonde, mascara shading her sultry eyes, her pouting mouth vanished crimson.

Tatiana Sobs

A GIRL sat in the dock. The police officer standing guard over her was a girl.

But the lawyer for the defence was a man. And so was the public prosecutor—a Gogol character with an L-shaped nose and richly epauletted uniform.

The case was just the kind I had come to hear—one of those cases which light up the troubles of the everyday Moscow man and woman, and through them the troubles and problems of the Soviet Government. As the girl sat there, her head bowed and sobbing, I could see in my mind Mr. Molotov fighting in the conference room with words and will to secure for Russia the maximum of immediate reparations from Germany, and for the most Russian interpretation of German assets in Austria.

Both were needed if more and more young Muscovites were not to find themselves in the dock from the same causes as this girl here.

Tatiana Kapitan, the girl in the dock, was accused of attempted murder. Motive? To secure for herself and her fiancé a room in which to establish their home—and start a family.

Not at all unusual in Moscow, where the average living space works out at less than five square yards per person. Where, during the last week, I have heard of no fewer than six cases of couples who had obtained a divorce being compelled to continue to live together because they could not find new homes.

TATIANA had come home from the war to find her father had died while she was away, and her home—papa's single room in the centre of Moscow—had been allotted to an intellectual, a woman reporter of a teachers' gazette.

Less privileged, Tatiana was allotted a room in the outlying suburb. But the woman reporter kindly agreed that Tatiana could share the room in the centre when she was stranded after her late-night work as a waitress in a Moscow bus drivers' canteen.

Came the day when Tatiana fell in love with a busman, and they wanted to get married. She persuaded the intellectual to swap rooms with her. Tatiana paid over a handsome sum in compensation. The Intellectual Office of Exchange, which supervises such deals, had confirmed the arrangement. The moving date came and suddenly the woman of the teachers' gazette refused to budge.

The little waitress was left on the eve of her wedding without the room in the centre to which she had been looking forward, and for which she had given her savings, and which was her old home, her father's room.

Tatiana was to have been married on December 31. On December 30, at 11 in the evening, she said good-night to her bus driver and went to the room in the centre. There, she says, she spent the entire night quietly reading.

"At six in the morning," says the intellectual in her deposition—she is still in hospital—"I suddenly woke up feeling rather stuffy. I found I had been gagged with a napkin. I tried to cry out. Something heavy crashed on my head and I lost consciousness."

Tatiana Kapitan hit her on the head with a hammer.

Labour Camp

THE prosecutor, his voice vibrant with emotion, demanded the full penalty of the law against this "worthless, loose-living, good-for-nothing" who had tried to take the life of "the finest type of valuable Soviet intellectual."

Counsel for the defence spoke very quietly. "In our law," he said reproachfully, "all citizens are equal. Before the law a waitress is just as valuable as an intellectual."

He agreed Tatiana had committed a crime and must be punished. But he suggested she should not be sent to prison but to a labour camp.

Then Tatiana herself spoke.

I know I have committed a crime and must be punished," she said. "I did it on a wicked impulse of the moment. But please do not send me to prison, where there is no radio, no life. I am already suffering the terrible punishment of being deprived of my beloved Moscow, where I was born, where I matriculated, in whose defence I took part. Please send me to a labour camp."

Tatiana, and her quiet lawyer won. Her sentence was five years' labour camp.

Yes, I would like Bevin and Marshall, or at least some of their experts, to have left the wrangle of figures and definitions in the Aviation Industry Club just long enough to listen to that little tragedy, born of Russia's housing crisis.

For on Tatiana's room may yet founder the soundest and wisest projects for German economic unity and European reconstruction.

Crisis Worse

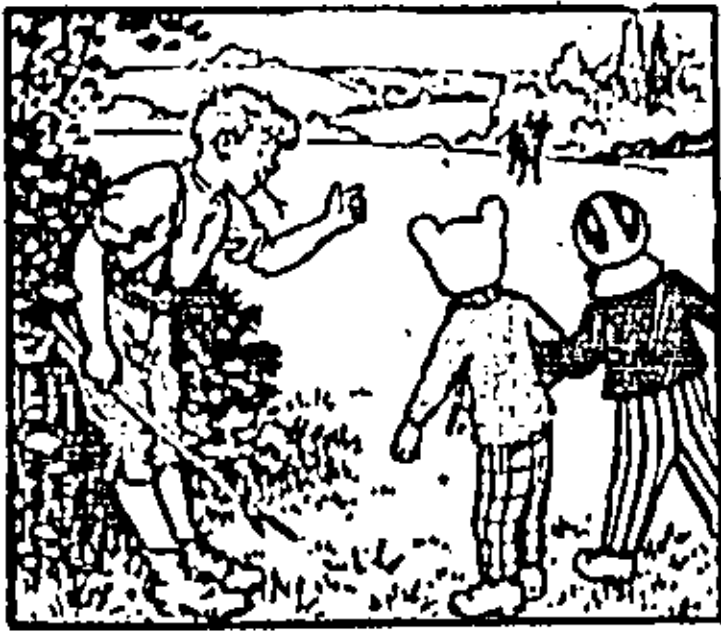
THE housing famine in Moscow was acute enough when I was here eight years ago and all the Soviet building effort was concentrated on arms factories, administrative buildings, railway lines and fortifications.

But the crisis is infinitely worse today. The Soviet count on reparations deliveries from Germany to help to alleviate this disastrous situation. That is why Molotov insists on reparations from current production now, and lights out the U.S. thesis that Germany shall deliver nothing in reparations until she is paying for herself—and has repaid what we have put in, while the Russians were taking out.

It is easy to feel irritated by Soviet intransigence and trickiness. And I appreciate fully that the Soviet Government will exploit current reparations and the assignment of German assets in order to establish its political domination of Germany and Austria.

But it is as well to remember one of the factors behind it; the thousands and thousands of daily tragedies of want like this one which I witnessed at No. 27, Chechov-street.

Rupert & the New Pat



Rupert and Bill run off hopefully and climb the gate. In the second field beyond it they look around, but once again they are disappointed. Seeing Pete, the farm boy, resting against a tree stump, they decide to ask him, and they tell him why old Willen has sent them there. Pete gives a broad grin and points across the field. "There's only one buttercup here," he chuckles. "See that old cow over there? That's Willen's own cow and her name's Buttercup!" And he laughs again mischievously.

ALL RIGHTS RESERVED.

OHIO'S TAFT AND THE WHITE HOUSE

By LYLE C. WILSON (United Press Staff Correspondent)

DESPITE disclaimers, Senator Robert A. Taft looks more and more today like a man who has an eye on the 1948 U.S. Presidential nomination.

His decision to take the chairmanship of the Senate Labour Committee in the new Congress, rather than the Senate Finance Committee, contributed to the belief that he has given more than passing thought to Presidential politics.

Taft further bolstered that belief when he said the time was near for a decision on who Ohio Republicans will support for the 1948 nomination. The favourite sons are Taft and John W. Bricker.

Although he refrained from calling himself a candidate, Taft said he and Bricker would "sit down soon and decide this matter."

Ohio Republicans are no less anxious than Taft or Bricker to decide the 1948 candidate. There is an old political saying that you can't beat somebody with nobody.

The backers of Governor Thomas E. Dewey of New York can go to Party leaders in other states and seek delegate support for their candidate. The supporters of former Governor Harold E. Stassen of Minnesota can do the same.

FARLEY'S JAUNT

BUT as of now, when Ohio politicians talk to Republicans in other states, all they can say is that Ohio will have a candidate for nomination, but not decided just who it will be. That is pretty poor bait.

James A. Farley capitalised on a similar situation in 1930-31 when he barnstormed the country on a junket billed as a visit to the Elks Clubs of the nation. Jim Farley was and is a great Elk. Actually, he was out begging votes for Franklin D. Roosevelt. There was plenty of opposition to FDR but it

never got together on a single candidate. If the opposition had been able to agree, more likely as not their candidate would have been nominated for President in 1932.

Ohio realises it is in somewhat the same fix. While neither Taft nor Bricker is an avowed Presidential candidate, Washington counts them both in the race.

Taft's decision to accept the relatively obscure Labour Committee in preference to the Senate Finance Committee is especially significant. Finance is the blue ribbon Senate Committee. It will handle a tax reduction bill of some kind next year.

LABOUR LAWS

FURTHERMORE, the Finance Committee will only begin its tax revision work in 1947. As long as Republicans are in control of the Senate it is likely that its Finance Committee will be tinkering with taxes, mostly tinkering them downward a little at a time. Few politicians could ask a better spot than that.

The Labour Committee, however, offers a better spot for a shorter time. In the 80th Congress, the Republicans intend to revise the various charters and labour bills of rights written into law during the Roosevelt administration. They intend to revise them and to ram the results right down President Truman's throat in case he resists. After that job is done—provided the results are satisfactory—the Senate Labour Committee will revert to its status as a pretty obscure spot.

So Taft, having his choice between two committees, both with spectacular business in the next couple of years, has chosen the one which will just about run out of spectacular business by the end of 1948. By coincidence, 1948 is the year in which the next Presidential campaign will take place. It could be that Taft figures he will not be wanting to be chairman of any Senate Committee after that presidential election.

BY THE WAY by Beachcomber

INTERVIEWED yesterday Colonel Cruddock-Mildew said: "I am afraid I did not appreciate the fact that the old gentleman who addressed me was the leader of the expedition to the moon, about which I had, of course, read in the papers."

"It was only when the rest of the expedition emerged from the mist that I realised what had happened. There was another gentleman named Gneiss, who insisted on hearing that he was in Worthing; a dark student who muttered unintelligibly—a Siamese I understand; and a foolish young person who kept on saying that she must say she did so think it was all wonderful. When I asked 'how the moon was taken to Worthing for the moon, Strabismus said that Miss Slopercorner had meddled with the delicate space-compass, and put it out of order.'"

Strabismus on his failure

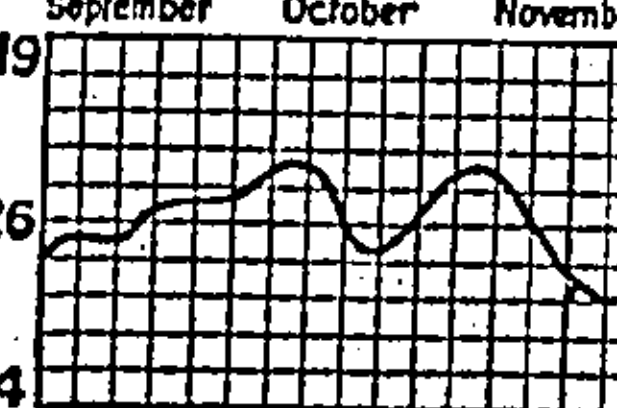
DR STRABISIMUS (Whom God Preserve) of Utrecht said that moon-rockets were in their infancy, and that the Utopia, before reaching Worthing, had without doubt gone higher and further than any other projectile to date, and that he had acquired some invaluable informa-

tion during the trip. He added that he was not sure it had been wise to include Miss Slopercorner, whose foolish behaviour had spoiled the experiment, and whose jangle conversation had got on the nerves of her companions from the very start.

Mimsie Slopercorner said, "I do so think it was a marvellous experience and it isn't every girl who gets a chance of going to the moon, or even to Worthing these days. I do so think." Mr Slopercorner, interviewed in his home, said: "It's all right by me." The proud mother said: "We do so think our Mimsie ought to do her best for the world." Minnie Bum swore softly in Siamese. Professor Gneiss sulked.

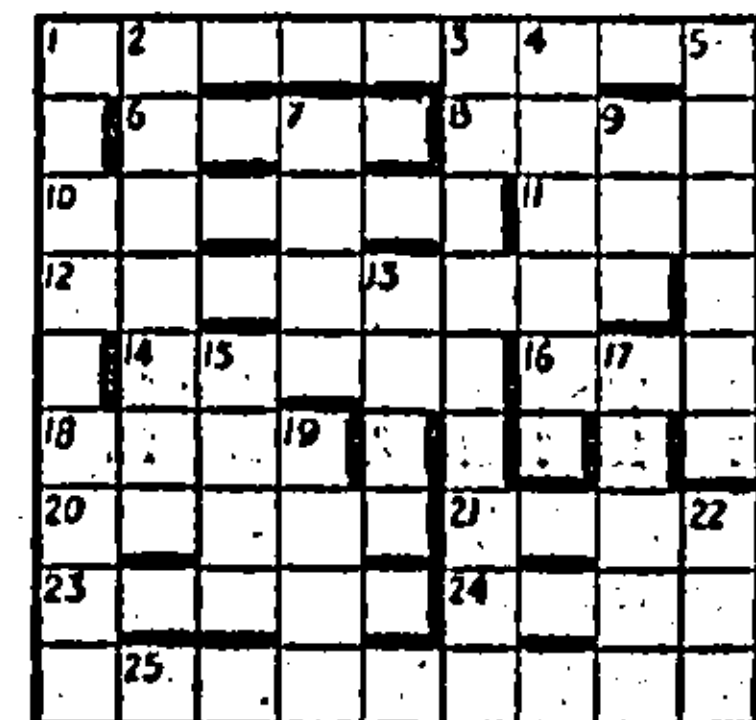
Cowherd's grandmother

Indicts dwarf!



The worm on the trellis. One of the illustrations from Laxton and Calver's "Economic Trends and the Stabilisation Theory."

CROSSWORD



18. You may check it up in the dictionary. (4)
19. A mass that may have got in. (5)
20. Looks as though artist and sailor have met in the desert. (6)
21. Horrific. (5)
22. See 1 Down.
- Down
- 1 and 25. This does not allow for that extra hour in summer. (9, 4)
2. Defect, like most cigars. (7)
3. That's none (anag.). (5-4)
4. Looks as though someone has donned some apparel at least. (6)
5. One who secures no doubt. (5)
6. Worried. (5)
7. He's not nice to know. (3)
8. Cut directly. (7)
9. Startle. (5)
10. She is seen in the road. (6)
11. One of the workers perhaps. (8)
12. Solution of yesterday's puzzle. (8)
13. Solution of yesterday's puzzle. (8)
14. Solution of yesterday's puzzle. (8)
15. Solution of yesterday's puzzle. (8)
16. Solution of yesterday's puzzle. (8)
17. Solution of yesterday's puzzle. (8)
18. Solution of yesterday's puzzle. (8)
19. Solution of yesterday's puzzle. (8)
20. Solution of yesterday's puzzle. (8)
21. Solution of yesterday's puzzle. (8)
22. Solution of yesterday's puzzle. (8)
23. Solution of yesterday's puzzle. (8)
24. Solution of yesterday's puzzle. (8)
25. Solution of yesterday's puzzle. (8)

NANCY Interesting Reading Matter

HERE COMES OL' PICKLE-PUSS

HE LOOKS ANNOYED TONIGHT-- LET'S TREAT HIM NICE AND CHEER HIM UP

HERE ARE YOUR PIPE AND SLIPPERS, DEAR

AND HERE ARE YOUR GLASSES AND BILLS

When You Feel Tired and Restless take **Elliotts Nerve and Brain Tonic** On Sale at All Dispensaries

Women BEAUTY ARTS

By LOIS LEEDS



Posed by Grace McDonald for Lois Leeds.

Here are clever tricks which you can use for your beauty.

"DEAR LOIS LEEDS"

"Dear Lois Leeds—Do you think it wise to use up several shades of face powder by blending all the left over bits together?—NELLY."

No, it doesn't prove satisfactory. You can't blend out all of the color moles, thus your powder will look streaky. You can't get the right shade either. It is wise to use two shades of powder on your face, one over the other, but don't blend them in the box.

"Dear Lois Leeds—Do powder puffs really wash successfully?—MISS T."

You can wash them by plunging them up and down in warm, sudsy water. Dry by placing them on a towel near a sunny window. A soiled, greasy powder puff is a menace to health and beauty.

"Dear Lois Leeds—Please suggest an outfit for me to wear at a noon day wedding. I am 35, tall, fair and like very ultra clothes. —NANETTE."

A black silk faille suit with three back bustle pleats, a hat in champagne-colored straw, with piles of creamy pearls wound about your throat. Gloves and hose to match your hat colour.

Minute Makeup by GABRIELLE



Just before the colder weather sets in, condition your skin. This Beauty Mask is a favorite formula. One egg, well beaten; one-half cup of fuller's earth, five drops of tincture of iodine, one ounce of orange flower water. Get the ingredients from your druggist. Blend all of them together. Leave on for not less than ten minutes.

"Dear Lois Leeds—What is considered to be the perfect face?—LAD T."

The Oval Face is considered the ideal, but any face can be attractive. It is just a matter of flattering the face shape by clever hairdos and complementary makeup.

"Dear Lois Leeds—My jaw is square and the lower part of my face looks so hard. Any help? —MAY."

Yes, a side-part, higher-on-one-side, hairdo, asymmetric hats and necklines. Odd-shape earrings and the addition of a rather pinky powder, patted on the jawline. And, practise, need I say, makes perfect!

SINGAPORE CLOTHES PROBLEMS

SINGAPORE—Letters from readers of local newspapers, criticizing the chic and grooming of Singapore women, have drawn an indignant defence from "Vera Ardmore," society columnist of the Malay Tribune.

"In few countries," writes Vera, "do clothes take such a beating as in the humid country like Malaya. Some materials, because of humidity, have a disconcerting trick of shrinking while on the body and overstretching when hung up. Unless one has a good amah, one is in a constant state of letting out or taking in seams and straightening hems. One buys a stiff, lacy frock which one hopes will be an outstanding little number, and finds after one wearing that it resembles closely the black-lace-suitable-for-all-occasions to which one's spinster aunt was attached.

Black Standby
"While, so glamorously written about in the social doings of the town, goes a delicate yellowish-grey after a few cleanings. The good black dinner frock, standby for all smart women, is not improved by mildew and the odour thereof. Admittedly it can be put in the sun, which eventually takes all life out of the material and adds a nasty green tinge."

Mildew, moans Miss Ardmore, also attacks handbags, belts, gloves and shoes and stockings are prey to bugs and roaches. The "crowning glory" of most Singapore women is just a "hank of hair—and a dank hank at that," she says.
"In view of these difficulties I'm often amazed at the very pleasant, sometimes alluring and often smooth appearance turned in by many Singapore women night after night."
—Associated Press.

Indonesians & Dutch Co-operate For Peace

A story of astounding progress in Indonesia since the March 25 signing of the Linggadjati agreement was told in San Francisco by Charles H. Hasperhoven, head of the Public Relations Department of the Netherlands Indies Information Service at Batavia.

HUMAN ADDING MACHINE STILL ACTIVE

Known to the world of our grandfathers for his lightning calculations of tough mathematical problems, Inaudi, at 80, is still going strong.

Although he doesn't appear on the stage of the Folies Bergere any more, Inaudi can still multiply in his head a four digit number by a five digit number and come up with the correct answer in six seconds.

The veteran entertainer, who first appeared before the public in 1880 and retired in 1934, recalled his performances before King Edward VII and various American Presidents with pleasure.

"I do not regret my life," Inaudi told United Press. "Before I could read and write, my head was filled with numbers, and I only learned to read and write after my 10th birthday because all the rest of the time I was calculating sums in my head."
Inaudi, who was billed as the "Human Adding Machine," can even do cube roots in his head.

Coco Is Stubborn

His most absorbing pastime at present is teaching his parrot Coco to count. Coco can already count to 100, but when Inaudi wanted to give a demonstration Coco refused to say "four."

"No, no, Coco," Inaudi said, slightly irritated. "One, two, three, four." The bird cocked its head on one side and began again: "One, two, three, five."

"What the parrot said then can be left to your imagination."

REIFLER OFF TO AMERICA

In answer to an invitation received from the American Oriental Society Dr. Erwin Reifler, well-known professor of Sinology at Shanghai's Aurora University, proceeded to Washington recently to attend the annual meetings of the Society.

Thanks to a Foundation Fund created by his former American students of the American Junior Chamber of Commerce the journey was made possible.

For many years occupied with research into the philological material supplied by Chinese characters, Dr. Reifler, with the help of comparative philology, statistical researches and a simultaneous consideration of the phonetic, semantic and formal aspects of the Chinese language, has been able to rediscover the original meanings and principles of Chinese characters which have long been baffling enigmas.

Philological Problems

This has led further to the discovery that just as comparative philology can throw light on problems in Chinese philology, so likewise can Chinese philology, for which the characters being originally pictures supply a most excellent material, solve many problems in world philology, problems which in some cases have as yet not been suspected as being such.

It is this most recent discovery that Dr. Reifler intends to discuss at the meetings in a lecture on "The Importance of the Chinese Language for World Philology."

Dr. Reifler plans to remain in America until the middle of August when he will return to Shanghai for the autumn at Aurora University. While in the US he hopes to be able to lecture on his new findings and ideas on the Chinese language to the different universities.

During his absence his Chinese courses at Aurora University are being conducted by his wife, Mrs. Henrietta Reifler.

LCC SCHOOL PLANS

A book outlining future plans for the 1340 London County Council's schools portrays a completely new scheme of schools for six categories of handicapped children for whom special provision must be made.

Highlights of the plan are that an average of 12,000 building operations would be needed to carry out the work in 18 years. Special schools are planned for partially-blind and partially-deaf children; new schools are planned on the fringe of London county for delicate and physically handicapped children; plans for double-blind children; child guidance services would be extended and homes provided for maladjusted or "problem children." — Associated Press.

Hasperhoven says order prevails where rioting and bloodshed recently flourished. Armies that formerly battled over Java are marching together to eliminate the sporadic uprising of the irregular troops.

The Dutch and Indonesians, sitting together around conference tables, are drafting programmes to regulate commerce, improve transportation, feed and furnish medical care for 70,000,000 Indonesians, and educate the young Islanders.

Hasperhoven said: "This is a remarkable process now going forward in the Indies, and is making astonishing progress at an astonishing speed."

Under the terms of the Linggadjati agreement, both the Indonesians and the Dutch are reducing their armed forces. Hasperhoven said they are fighting side by side to disarm certain groups of irregulars.

100,000 Irregulars

"There are between 80,000 and 100,000 irregular troops still hanging on to their arms. There are the Black Buffaloes, the Red Buffaloes, the Communist army and the People's army."

"They are largely youngsters of 16 and 17 who were trained and armed by the Japanese. They do not know anything but soldiering and do not want to give up their tommy guns and go back to school." Hasperhoven said these groups comprise the only threat to peace in the republic.

He said the authorities of the republic are moving speedily to restore the factories and plantations to the Dutch, British, Chinese and American owners, and are releasing the inmates of concentration camps as rapidly as possible.

Joint councils and committee are formulating regulations for the export and import trade, currency, restoration of coastwise shipping and other transport and for the elimination of propaganda.

No Punishment

They have agreed that nobody shall be punished for partisanship during the revolution.

When the United States of Indonesia is finally set up next year and takes its place beside the Kingdom of the Netherlands to establish the Netherlands Indonesian Union, Hasperhoven said the situation will be similar to the British Commonwealth of Nations.

Hasperhoven said: "There is every assurance that the experiment will succeed. Not the least reason is the fact that the Indonesians have a great capacity for give and take." — Associated Press.

EDUCATION RESEARCH IN CHENG TU

At present there are in Chengtu two representatives from the Missionary Education department of the United Church of Canada. They are Dr. Kenneth J. Beaton who spent some years in missionary work in Chengtu, and Rev. Anson C. Moorhouse, whose special interest on this trip is in photography, reports a Shanghai Evening Post correspondent.

Their purpose is to get information and photograph material, specifically what has to do with the Christian Church in China. They have brought with them 30,000 feet of colour film and 20,000 exposures for still pictures in colour as well as in black and white.

They also have brought a tape sound recorder, the first to come into China. Sound is recorded on a paper tape, one side of which has been coated with fine iron filings. The recording is done by the principle of magnetism. When the recording is completed, the tape is supposed to hold its magnetism indefinitely.

If it is desired to use the tape over again, it can be de-magnetized and a fresh recording made. If desired, a double recording may be made of the same tape, as, for example, to get more variety and volume in a medley of street sounds. Their purpose in having this recorder is to pick up choir and congregational singing and solos, as well as street sounds peculiar to China. They expect to be in Chengtu for about six weeks.

BIRDS ATE CHILD

A perplexed visitor at the Zoo in Cordoba, Argentina, pointed to a neat heap of shiny bones in a condor cage and asked why the birds were fed with so much meat.
The keeper, equally puzzled, investigated and found a small human skull and bones. The condors had feasted on a small child.—United Press.

DUMB BELLS



Efforts To Cut Indian Birthrate

Efforts to hold down the increase in India's population by birth control are reported.

Dr. Hribal Joshi, Indian woman physician of Bombay, says the population of her country "has grown so fast that its size is now the basis of most of India's problems."

She is at present in the United States to study social work groups, health centres and hospitals and hopes to introduce their methods in her native land.

Dr. Joshi is the wife of J. V. Joshi, India's executive director on the International Monetary Fund. "India, its villages and its cities, must be taught birth control to keep in check a population which has grown too rapidly," she said. "I want to spread education in family planning to every corner of my land."

Waste Of Life

"Our population has increased from 280,000,000 in 1901 to 400,000,000 today," Dr. Joshi explained. "There is a tremendous shortage of food, clothing and housing, resulting in a large waste of life through malnutrition and disease."

Concerning social and related conditions in India, Dr. Joshi said, "Twenty percent of the mothers die in childbirth. They are tired, their health is undermined by constantly bearing children which are never spaced.
"Eighty-five percent of India's population can't get a square meal a day. Only half of the needed clothing is available. Five to 10 persons are crowded in filthy, squalor in one room in city tenements." — Associated Press.

SORTING OF JAP "DEAD" CONTINUES

Day after day, former Japanese soldiers trudge to a dingy Tokyo office and hand back little white urns containing the ashes of war dead.

"I am not dead," they invariably say. "This belongs to someone else."

The urns had been delivered to their families with official notification of their war death. But over 3,000 of these "living war dead" have returned since the occupation and family shrines dedicated to their memory, and relatives reluctant to believe they are still alive. Many have discovered that their "widows" have remarried. It will take years for Japan to complete the sorting of the dead. More than 10,000 unclaimed urns remain in the Tokyo office—part of the first Demobilisation Bureau. Many are identified only by name and cannot be delivered for lack of address.

Indiscriminately Placed

Under Shinto, the deceased are cremated and the family keeps the ashes.

Military authorities had promised to ensure that each family received the proper ashes. But in battle areas ashes were indiscriminately placed in urns for the homeland. Military authorities have often sent death notices and urns when the individuals were only missing or captured. Usually their records were so cluttered that proper addresses were lacking.

In the Demobilisation Office there are 500 urns bearing the name of Minoru Tanaka and another 475 with the name of Kiyoshi Sato.

FOR CANCER RESEARCH

An appropriation of \$1,550,025 for expansion of cancer research has been announced by the American Cancer Society, which said it made the allocation from public contributions received during 1945 and 1946.

It was reported that the new appropriation would "finance more than 130 projects of scientific research which might lead to the determination of the causes of cancer and the development of techniques of control of the disease."
Twenty-four fellowships, to help train scientists in advanced methods of research, also will be provided. — Associated Press.

CENTRAL

DAILY AT 2:30, 5:15, 7:30 & 9:30 P.M.

ALHAMBRA

DAILY AT 2:30, 5:15, 7:30 & 9:30 P.M.

CENTRAL: Extra Performance at 12.30 P.M.

• TO-DAY & TO-MORROW •

STRANGE NEW TERROR
At the Dread Curse of the Ages
Sinks Again!

THE MUMMY'S CURSE

LON CHANEY
PETER COE
KAY HARDING
MARTIN KOSLECK
VIRGINIA CHRISTINE
KURT KATCH

LEE THEATRE

TOWN BOOKING OFFICE
W. HARRIS & CO., ALEXANDRA BLDG., GR. FL.
BETWEEN 11.00 A.M. AND 5.00 P.M. DAILY

SHOWING TO-DAY AT 2.30, 5.15, 7.30 & 9.30 P.M.

THIS YEAR'S MOST TERRIFYING MYSTERY IS "MASK OF DIMITRIOS"

with SYDNEY GREENSTREET
ZACHARY SCOTT • FAYE EMERSON • PETER LORRE
VICTOR FRANCON
Directed by JEAN NEGULESCO • Screen Play by John Cruger • From a Novel by Eric Ambler

NEXT CHANGE
WESLEY RUGGLES'

"LONDON TOWN"

(IN TECHNICOLOR)
Starring
Sid FIELD • Kay KENDALL • Sonnie HALE
Greta GYNT • Tossio O'SHEA • Potula CLARK

ALHAMBRA & CENTRAL

• COMMENCING SATURDAY •

ERROL FLYNN

ANN SHERIDAN

In love... inspired... in

EDGE of DARKNESS

Mighty and Important from **WARNER BROS.**
WALTER HUSTON • NANCY COLEMAN
Judith ANDERSON • RUTH GORDON
Screen Play by Robert Rossen • Based on the Novel by William Woods

SIDE GLANCES

By Galbraith



"Aunt Minnie is smart enough to know that anyone who'd hang that thing in the living room is only interested in her money!"

